

Woman's World

Mme. Maeterlinck's
Rules For Wives.

MME MAURICE MAETERLINCK.

While it is settled beyond a doubt that Maurice Maeterlinck, the famous Belgian author and philosopher, did not recently come to this country, the arrival of his talented wife, Mme. Georgette Leblanc Maeterlinck, is a very well established fact. The wife of the great playwright, poet, essayist and sage, herself a famous singer, is one of the most interesting personalities that have visited our shores. She is a high priestess of the cult that preaches the perfect wifehood, and she has evolved a philosophy of her own for reaching that happy destiny in matrimony.

From this philosophy of hers Mme. Maeterlinck has torn ten burning precepts, which she calls "A Wife's Ten Commandments." They are:

First.—Remember always that the true wife is the inseparable half of the only complete human unit, in which two small and imperfect individuals have become merged into a large and perfect one.

Second.—Each half of the wedded whole retains special functions. Yours are to discern, to anticipate, to yield to cheer, to soothe, and thus to strengthen.

Third.—Never trust to hirings of your husband's physical well-being. Understand and frequently practice the art of selecting and preparing his food.

Fourth.—Be sure each day that his garments are whole and clean and suited to the season.

Fifth.—Constitute yourself an infallible barometer whereby to forecast and render harmless those electrical disturbances peculiar to the married state.

Sixth.—Be to your husband's dark mood the subtle, unsuspected antidote; to his joyous mood the companion spirit of joy.

Seventh.—Save your caresses until you perceive that his dinner has been without a flaw. Kisses to a hungry man are like frost to a parched tongue.

Eighth.—Your tongue for assent; for argument use only your eyes.

Ninth.—When your husband has an attack of gout deprecate the art of dancing.

Tenth.—If you would convince your husband that you are a better actress than Bernhardt, a better dancer than Pavlova, prove to him that you are a better cook than M. Escoffier.

About Bedroom Curtains.

Since fresh air at night has become imperative, the right way to curtain a bedroom must be studied. Every window must be raised at top and bottom, which is better for lungs and complexion than for hangings.

The specialist advises no curtains; so will most men, who rarely like the dainty draperies dear to women. Few housekeepers agree with this, even the health fanatic. Nothing furnishes a room like fresh white curtains. Besides, the publicity of the uncurtained room is objectionable, not to mention the bare look of the outside of house.

The woman who believes in fresh air never hangs at her bedroom windows curtains that cannot be laundered easily or that are ruined by dampness. Windows up the year around soon work havoc on delicate lace or colored curtains.

Double draperies are not advisable for the bedroom. Too much air is shut out, though they are lifted back each night. Where one will have them choose denim, wash prints or heavy wash silks that will stand rubbing.

One woman fastens to the side linoleum of her windows, high above the middle sash, a small hook. In a convenient place she keeps cords for each half of curtain, and her maids are taught, when preparing the room for the night to loop the curtains up and back, thus giving a free current of air.

The most practical method of curtaining a bedroom is to divide the curtain in two sections horizontally. A rod is run at the top of the lower sash and the lower half run on it by a narrow casing. The upper curtain is cut longer than the lower one and hung to a rod at the top of the casement so they conceal the lower rod.

By this arrangement the window can be lifted with no floating draperies to blow out the window and get strings, yet the room has the benefit of curtains.

SUIT FOR SPRING.

Knotted Sashes a Feature of the Mode.



TAILORED SUIT OF PRUNE CLOTH.

A touch of grace is added to the severely tailored suit by a soft, knotted sash of silk. This pretty spring suit of prune colored silk and wool fabric has trimming bands of velvet in the same shade and a knotted fringed sash of prune satin.

Be a Good Loser.

If there is anything that is irritating it is the way that some people talk of their troubles, as if they were a kind of treat—not cheerfully, but with a kind of gloomy joy; in a word, they are resigned. It is only mighty big humbugs that will say they are thankful for troubles. We may eventually live to see that they were right, and best for us, but at the time it is sheer hypocrisy to waggle our heads solemnly and say, "Happiness is a snare anyhow; it is foolish for any one to expect happiness in this grizzly old world."

People who talk that way don't deserve happiness. We weren't put here to be miserable. The idea that life is for suffering and not enjoyment is fast being shelved. If the Lord approves of lamentation and tears he would not have put so much in the world to make us hopeful and happy.

There is nothing more common than trouble. We all have our troubles, but it is the wise ones of earth that keep their burdens in the background. It is so common and cheap and selfish to be continually parading one's griefs and disappointments. Whatever our lot, we should all learn the wisdom of that helpful little prayer, "Help me to win, if win I may, but if I may not win make me a good loser."

Concerning Women.

The famous lucky petticoat of the Stroud family is now on its way to McKinney, Tex., where Miss Rosalie Stroud will be the nineteenth bride to wear it. The petticoat was made fifty years ago by Miss Emma Stroud at Madison, Ga. She saved it for her daughters, and now her granddaughters are wearing it.

Ellen Terry says that when men writers draw a good woman they inevitably depict a silly one. She characterized Helena in "All's Well That Ends Well" and Julia in "Two Gentlemen of Verona" as "doormat women." Imogen is the most attractive of Shakespeare's women, says Miss Terry.

Queen Olga of Greece has a collection album. It contains the names of most of the crowned heads of Europe who have been induced to answer more or less personal questions propounded by the queen. Edward VII of England has written after the question, "What is the most objectionable man you know?" the answer, "The man who points an umbrella at you and shouts, 'There he is!'" The queen takes the album when she travels and is said to display unconcealed delight in exhibiting its contents to her royal acquaintances.

A Purple Gown.

An admirable new gown model is of plum purple with a straight narrow skirt trimmed below the knees with a deep fold of the material piped with black satin. There are two swinging panels at the back, which give a broad effect across the waist at the back. This, by the way, is one of the dominant features of this winter's styles and will be seen on every kind of gown.

The coat is quite large and does not follow the slim straight lines that all the tailors made conspicuous last summer. It has a black satin cord across the back a little above the waist, which holds the material in, and a plenum or lower part, which fits the hips snugly and reaches halfway to the knees.

There are two buttons to fasten it above the waist line in front and a voluminous collar square across the back and running to points at the waist. This is made of French gray broadcloth finished off with a band of the material and with an Egyptian design in tubular black braid in the middle of the back.

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Milady's Mirror

New Beauty Helps.
Beauty aids grow more and more alluring. Perfumes, powders, sachets and toilet articles of every description are now put up in boxes and packets that cannot fail to appeal to every woman. They are as dainty without as within, and, besides this attractiveness to the eye, they are really excellent cosmetics if one chooses the best.

For improving the texture of the lips there is a new salve which comes in a tiny gilt case like a bridge pencil. The top is easily removed, and inside is a bit of soft and soothing paste, which can be applied to the lips. The salve pencil can be had in either white or pink. In winter many women use this healing cosmetic, but they do not like to heighten the natural color of the lips, so they choose the white. The pink, however, is very delicate in coloring and when cleverly applied cannot be detected. By studying the curves of the lips it is easy to strengthen them ever so little, but effectively, with the pink lip stick.

A liquid coloring which does not rub off and which imparts the most deliciously rosy tint imaginable has been imported by one beauty specialist who discovered it when she was traveling in Vienna. The cosmetic is expensive, but it lasts a long time, and when applied it is perfectly natural in appearance. The color does not rub off on the handkerchief, and women who have used it in the past declare that nothing equal to it has been on the market.

Among the dressing table novelties this season is a round silver receptacle made to hold a glass bowl for powder. The silver part is quite large at the bottom and curves in toward the top. The bowl is cut crystal and has no cover. It holds, however, besides quantities of delicately perfumed toilet powder, a new puff made of swansdown or eider, with a long silver handle. This is much easier to manage than the ordinary powder puff, and, besides, it is much more attractive.

Triple mirrors of silver are another dressing table fad. They are found in two shapes, oval and oblong. The center one is supplied with a silver chain, by which it can be hung on the wall. There are silver feet also to support the three sections when the mirror stands on the dressing table.

Perfumes are fascinating in their delicacy of odor and their reminiscent fragrance of the choicest flowers. There is one variety which suggests all the beauties of a hothouse or the deliciousness of an English garden by its odor, yet it is not called by a flower name, but by that of a gem. This perfume is little known here, but those who are fortunate enough to hear of it when they are in Paris purchase all they can possibly bring home with them. Its color is deep yellow, richer than a mellow old sherry, and its fragrance is wonderfully lasting, while it does not grow stale, as so many perfumes do, and become unpleasant.

There is a new sparkling bath which has met with great success since its introduction a few months ago. It is used in the bathtub and is said to be perfectly harmless. It sparkles like champagne, and its effect is to soothe tired nerves, help the muscles to relax and to improve the circulation.

How to Rid Face of Pimples.
If your face, through neglect or other causes, has suppurred pimples, be sure that your excretory organs are in perfect order and take care of your baths with unabated zeal. Then use upon the pimples a salve made of five drams of lanolin, five drams of sweet almond oil, five drams of sulphur precipitate, two and a half drams of oxide of zinc and ten drops of extract of violet. Open the pimple with a sterilized needle, one that has been dipped in a hot boric acid solution; apply a drop of peroxide of hydrogen to the sore and wipe off with a sterilized gauze. Afterward rub a little of the salve on the pimple, and unless there is some peculiar affection it will heal directly.

In this connection you should use a simple laxative, which your doctor will probably prescribe for you.

Etiquette of the School.
Girls who share rooms together in a boarding school should learn the art of consideration for one another. It is well to begin with a clear understanding of an equal division of the use of everything, and under no circumstances should one use that allotted to her companion. Two girls who wish to remain friends should not habitually use one another's toilet articles, garments or, in fact, anything belonging to one another. In a perfectly pleasant way all arrangements can be made in the beginning to divide the space on dressing table, washstand, in the closet and in the bureau or chest of drawers. Then the rule must be made never to borrow from one another unless it is absolutely unavoidable, in which case everything must be returned the next day.

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